

O Come, O Come Emmanuel

Score

Vocal Solo & String Quartet

Traditional
arr. Joey Calkins, Op. 7

$\text{♩} = 80$

Voice

Violin I

Violin II

Viola

Cello

pp

pp

pp

pp

mp

8va

8va

8va

8va

*All dynamics throughout are to be considered as suggestions only.

3

come, o come Em-man - u - el And ran-som cap-tive Is - ra -

3

Vln. I

Vln. II

Vla.

Vc.

pizz.

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2
6

el. That mourns in lone - ly ex - ile here Un -

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first four staves of the score. The vocal line (Soprano) begins with a melodic phrase starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The lyrics 'el. That mourns in lone - ly ex - ile here Un -' are aligned with the notes. The instrumental staves (Vln. I, Vln. II, Vla., and Vc.) are mostly silent, with some accompaniment in the Vc. staff. The time signature changes from 3/2 to 4/2 at the second measure.

9

til the Son of God - ap - pear.

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains the next four staves. The vocal line continues with a melodic phrase starting on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The lyrics 'til the Son of God - ap - pear.' are aligned with the notes. The instrumental staves (Vln. I, Vln. II, Vla., and Vc.) provide accompaniment. The Vln. I and Vln. II staves have whole notes. The Vla. staff has a melodic line starting on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The Vc. staff has a bass line starting on a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The time signature changes from 4/2 to 2/2 at the second measure. A dynamic marking of *mp* is present in the Vla. staff.

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Musical score for measures 13-14. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major), and the time signature is 4/2. Measure 13 shows a rest for the strings. Measure 14 features a melodic line in the Viola and a bass line in the Violoncello. The Viola part is marked *arco* and *p*. The Cello part is marked *mp* and *0*. A fermata is present over the final note of the Cello part.

Musical score for measures 15-16. The score includes a vocal line and staves for Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major), and the time signature is 4/2. Measure 15 contains the vocal line with the lyrics: "come, Thou Day - spring, come - - - and cheer Our spir - its by Thine". The vocal line is marked *p*. The instrumental parts for Vln. I, Vln. II, Vla., and Vc. are marked with rests.

O Come, O Come Emmanuel

4
17

ad - - - vent here. Dis - perse the gloom - y clouds - - - of

Vln. I

Vln. II

Vla.

Vc.

19

night. And death's dark sha - dows put - - - to flight. —

Vln. I

Vln. II

Vla.

Vc.

O Come, O Come Emmanuel

21 *f* *mp* *mp*

Re - joice, Re - joice! Em -

Vln. I *mf* *p* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

24 ma - nu - el, - shall come to thee, O Is - ra - el.

Vln. I

Vln. II

Vla. *8va-* *mf*

Vc. *mp*

O Come, O Come Emmanuel

6
27

Musical score for measures 27-30. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a *mp* dynamic marking. The Vla. staff has an *mp* dynamic marking and an *(8va)* marking. The Vc. staff has a *mp* dynamic marking. The music features a melodic line in the strings with various articulations and dynamics.

30

Musical score for measures 30-33. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a *f* dynamic marking. The Vln. II staff has a *mf* dynamic marking. The Vla. staff has a *mf* dynamic marking and an *(8va)* marking. The Vc. staff has a *mf* dynamic marking. The music features a melodic line in the strings with various articulations and dynamics. The lyrics "Re joice! Re - joice! — Em man - u -" are written below the Vln. I staff.

O Come, O Come Emmanuel

33

el. O come, Thou rod of Jesse, free Thine own from Satan's

Vln. I

Vln. II

Vla.

mf

Vc.

mf

36

tyr - an - ny. From depths of Hell Thy people save, And

Vln. I

Vln. II

Vla.

pizz.

Vc.

arco

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8

39

give them vic - try o'er - the grave. Re - joice! Re -

Vln. I

Vln. II

Vla.

Vc.

42

joice! Em - man - u - el shall come to thee O Is - ra -

Vln. I

Vln. II

Vla.

Vc.

O Come, O Come Emmanuel

45

el.

45

Vln. I

Vln. II

Vla.

Vc.

48

48

Vln. I

Vln. II

Vla.

Vc.

O Come, O Come Emmanuel

10
51

f

Re - joice! Re-joice! Em - man - u - el shall

Vln. I

Vln. II

Vla.

Vc.

54

come to thee O Is - ra - el.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

O Come, O Come Emmanuel

57 *mp*

O come De-sire of na-tions, bind In one the hearts of

57

Vln. I

Vln. II

Vla.

Vc.

60 *p*

all-man kind; Bid thou are sad di-vi-sions cease, And be thy-self our

60

Vln. I

Vln. II

Vla.

Vc.

O Come, O Come Emmanuel

12
63

King of Peace. Re - joice! Re - joice! Em -

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pizz.

66

man - u - el shall come to thee O Is - ra - el.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz. arco
rall.

Vc.

arco

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69

Vln. I

Vln. II

Vla.

Vc.

69

Detailed description: This page of a musical score contains measures 69 and 70. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and an unlabeled part (likely Violin III or Flute). The key signature has one flat (B-flat) and the time signature is 4/2. In measure 69, the Violin I and II parts have whole rests. The Viola part plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Violoncello part plays a whole note G1. In measure 70, the Violin I and II parts have whole rests. The Viola part plays a whole note G3. The Violoncello part plays a whole note G1. A long slur spans across both measures, encompassing the Viola and Violoncello parts.