

for Mark Walters
Out of the night

William Ernest Henley

"Invictus"
For Baritone, Violin, and Cello

Joey Calkins, Op. 10

$\text{♩} = 50$

Baritone

mf

Out of the night that co - - - - vers

Violin

mf

Cello

ff

mf

Tap body of instrument, snap fingers, or stomp foot.

4

B

me, Black as the pit from pole to pole, I thank what-e-ver

4

Vln.

pizz.

arco

Vc.

3

7

B

gods may be For my un - con - quer 'ble soul. In the fell

7

Vln.

pizz.

arco

Vc.

Out of the night

2

11

B

clutch of cir - - cum - stance I have not winc'd nor cried a -

Vln.

Vc.

pizz. arco

Detailed description: This system covers measures 11 to 14. The bass line (B) contains the lyrics: "clutch of cir - - cum - stance I have not winc'd nor cried a -". The violin (Vln.) and viola (Vc.) parts feature a melodic line with triplets (marked '3') and dynamics including 'pizz.' (pizzicato) and 'arco' (arco).

15

B

loud. Un-der the blud - geonings of chance My head is bloo - dy, but un-

Vln.

Vc.

pizz. arco

Detailed description: This system covers measures 15 to 18. The bass line (B) contains the lyrics: "loud. Un-der the blud - geonings of chance My head is bloo - dy, but un-". The violin (Vln.) and viola (Vc.) parts continue the melodic line with triplets (marked '3') and dynamics including 'pizz.' and 'arco'.

19

B

bowed. Be-yond this place of wrath and tears Looms but the hor - ror of the

Vln.

Vc.

pizz.

Detailed description: This system covers measures 19 to 22. The bass line (B) contains the lyrics: "bowed. Be-yond this place of wrath and tears Looms but the hor - ror of the". The violin (Vln.) and viola (Vc.) parts continue the melodic line with triplets (marked '3') and dynamics including 'pizz.'.

Out of the night

24 *sfz*
B shade, and yet the me - nace of the years *rit.* Finds and shall find me

24 *sfz*
Vln. *rit.*

Vc. *sfz* *rit.*

29 *f*, *p* *mf*
B un - a - afraid, un - a - afraid. It matters not how strait the

29 *mf*
Vln. *pizz.* *arco*

Vc. *pizz.* *arco* Stomp foot

33
B gate, How charg'd with pun - ishments the scroll,

33
Vln. *mf*

Vc.

Out of the night

4

37

B

3

I am the ma - ster of my fate: I am the cap tain of my

37

Vln.

3

Vc.

41

B

soul.

41

Vln.

rit.

3

Vc.

rit.

3